

# CALLAHAN CENTER LEARNING & CULTURAL PROGRAMS

Please call the front desk to register: 508-532-5980, ext. 0

These programs are supported in part by a grant from the Framingham Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency, and in part by the Friends of Callahan.



## LATIN MUSIC – PART 2

Tuesday, August 9, 6 p.m.

Presented by: Dr. Brett Abigaña

Register by 8/8

Having explored the origins and most notable and recognizable figures in Latin Music-Part 1, join Dr. Brett



Abigaña as we dig deeper into the music of Spain, Portugal, and Central and South America. We'll hear and learn about Peruvian music from the Andes, the passionate singing of Portuguese Fado, Mexican Mariachi and Ranchera, and explore new trends in Latin music as it continues to be enjoyed throughout the world. Dr. Abigaña is a composer whose music has been performed throughout the world. He has written a wide variety of music including chamber music and numerous pieces for orchestra and symphonic band.

IN-PERSON

and career, as recounted by presenter Frank Mandosa. Mandosa is a full-time high school English and film teacher with a lifelong love of literature and cinema. As a film historian, Mandosa has given talks on a wide variety of film-related topics since 2012 and hosts a cable program on Stoughton Media Access Center.

## CLASSICS AROUND THE WORLD, PART 3: *The American Vernacular*

Tuesday, August 23, 6 p.m.

Presented by: Pianist Sivan Etedgee

Register by 8/22

Learn about the origins of American Classical music. We'll begin with the idea of American music, which actually came from European composers including Dvorak and Busoni. Other composers will include Joplin, Gershwin, Gottschalk, and Florence Price. Presenter Sivan Etedgee appears frequently as a recitalist, chamber musician, and lecturer. Committed to making classical music enjoyable for everyone, he establishes an easy rapport with his audiences, giving commentary on the music throughout his concerts.



IN-PERSON

## BETTE DAVIS

### A VULNERABLE FORTRESS

Tuesday, August 16, 6 p.m.

Presented by: Frank Mandosa

Register by 8/15

One of the most iconic actresses to come out of Hollywood's Golden Age, Bette Davis built a solid career with an impressive resume of first-rate films from the '30s through the decades that followed. She also served as the first female president of the Academy of Motion Pictures Arts & Sciences. But what was underneath the tough-minded, tough-talking actress with the cold exterior? Come hear about her life



IN-PERSON

## THE U.S. CIVIL WAR – PART 1

### *Who or What Caused the Civil War?*

Thursday, August 25, 1:30 p.m.

Presented by: Rick Tulipano

Register by 8/24

Join us as Rick Tulipano delves into the Civil War. In Part 1, Rick explores who or what caused



IN-PERSON

the Civil War. Learn about the most influential individuals on the American scene in the 1850s and how those individual stories came together in leading up to the war. Rick Tulipano is the author of two books and numerous essays on the Cold War and the Civil War. He holds a Master of Education with focus on the U.S. Civil War and the Cold War.

## THE AMERICAN CENTURY, PART 3

### *The Last Noble Protest: The American Labor Movement in the Industrial Age*

Tuesday, August 30, 6 p.m.

Presented by: Paolo Di Gregorio

Register by 8/29

By the late 19th century, corporations and industrial interests dominated many aspects of American life, while the workers – men, women and children, who labored in the mills and mines – were largely powerless. Yet, despite corporate might, many laborers began to unite to fight for better pay and better working conditions, and helped lay the foundations for modern American society. Presenter Paolo Di Gregorio reflects on this pivotal time in history. Di Gregorio is an historian, archaeologist and educator. He is a visiting lecturer in the history dept. at Bridgewater State and an instructor in the anthropology and history departments at Wheaton College.

IN-PERSON



## THE ART OF LAUGHTER

### LAUGHTER WITHOUT JOKES

Thursday, August 11, 2 p.m.

Presented by: Professor Sushil Bhatia

Register by 8/10

Mostly we wait for someone to tell us a joke before we laugh. Why? Because we are wired and conditioned that way. This session will cover how we can laugh by looking at lighter side of life and changing our perspective toward the challenges life throws at us. We will cover the importance of proper breathing, "Laughter Without Jokes," Thinking Neutral, and adopting MOM (Managing of Mind). These techniques result in making us feel better: mentally, physically and intellectually. They also change our attitude towards life, leaving us happier, healthier and laughing. Professor Bhatia is an Executive in Residence, Management and Entrepreneurship at Suffolk University. He is the president and CEO of JMD Manufacturing.

IN-PERSON



## AN AFTERNOON WITH TONY FUNCHES

### FORMER LEAD VOCALIST FOR THE PLATTERS

Thursday, August 18, 2 p.m.

Sponsored by: Mary Ann Morse Healthcare Corp.

REGISTRATION REQUIRED-SEATING IS LIMITED

Join us as Tony Funches takes the mic to sing the golden hits of the 50s and 60s. Former lead vocalist of The Platters, Tony performs nostalgic classic hits such as "Only You," "Great Pretender," "Smoke Gets in Your Eyes," and more. Always a Callahan favorite, he was last at the Center in 2018 – pictured above with Friends President Mary Megill. Performing for 25 years, Tony has also shared the stage with The Drifters, The Coasters, and The Shirelles. This program and refreshments are sponsored by Mary Ann Morse Healthcare Corp., a non-profit provider of senior living, healthcare, and home care services throughout MetroWest.

IN-PERSON

